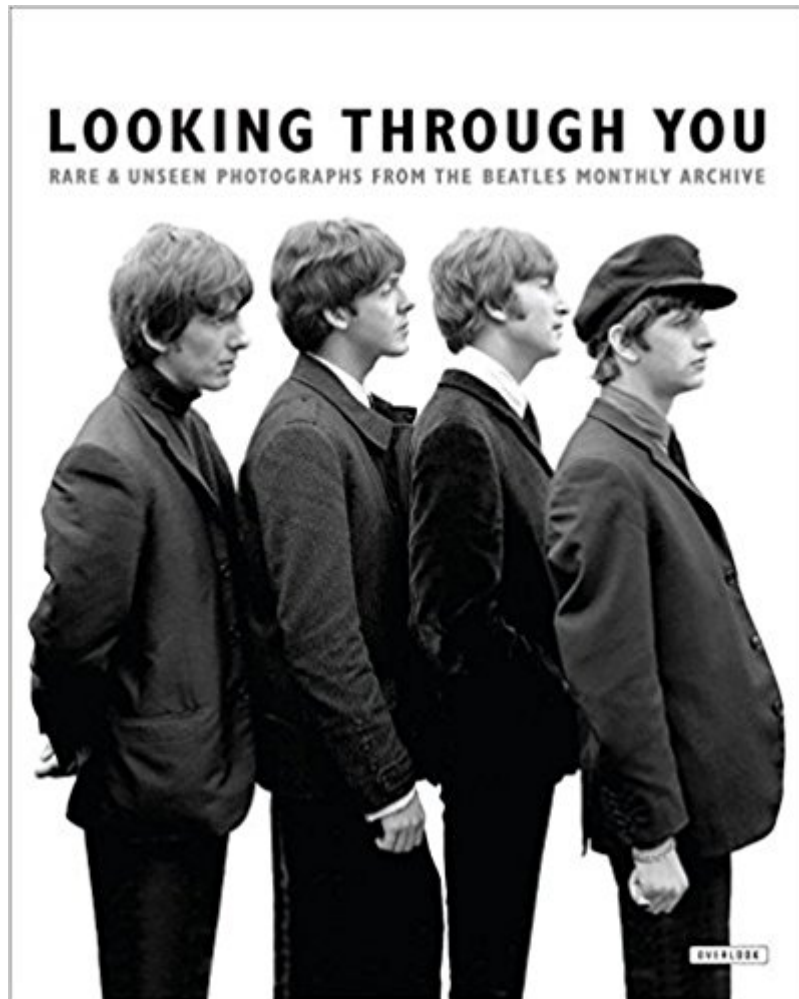


The book was found

Looking Through You: Rare & Unseen Photographs From The Beatles Book Archive



Synopsis

A selection of more than 300 images from the photo archive of The Beatles Book Monthly, previously unpublished or unseen in their original form. With each new issue, Beatles fans worldwide would voraciously devour the contents from cover-to-cover, discovering the Fab Four's latest news and activities and most of all, savouring the exclusive B&W photographs, captured by in-house photographer, Leslie Bryce. During the magazine's six-year run only a small fraction of these photographs were printed – and then often altered in some way. The Beatles Book captured the Beatles' development from British provincial theatres – through foreign tours including their ground-breaking first American visit – and onwards to the band's withdrawal into the recording studio. It was unique in its access – as well as concert tours and television shows, the band were photographed off duty, at their homes and in the studio – locales that were generally out-of-bounds to most Beatle observers. This unique and original photographic record preserves many important moments within the Beatles' career, providing a historically important glimpse into the world's greatest ever entertainment phenomenon. 300 b&w photographs

Book Information

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Customer Reviews

Although I missed the original publication of The Beatles Book (the original run was from August 1963 to December 1969 – so it ended when I was just three), I began to collect the magazine when it began again in the 1980s and vividly remember the news section being wrapped around reprints of the original issues. The Beatles Book was a must buy, both in the 1960s and later – through the magazine I found friends, connected with pen pals and visited Beatle

sites from Liverpool to New York; always meeting up with fans that I met through the magazine. So, even though I did not read the original version when first published, it is a magazine I have hugely fond memories of and so was delighted to buy one of the numbered, limited edition books of photographs from the magazine archives. This coffee table sized book (there is also a kindle version) comes in a slipcase, with a replica 1964 calendar and contains many rare, and some previously unseen, photographs from The Beatles Book archives. Sean O'Mahony (pseudonym Johnny Dean) edited the Beatles official magazine for forty years. Well aware of the success of *Elvis Monthly*, O'Mahony was convinced that The Beatles would be the next big thing as early as 1962 and approached manager Brian Epstein about running their only authorised magazine. Of course, Brian was unwilling to do anything without The Beatles consent and invited O'Mahony to meet the boys. Having been approved and assuring them he would always promote them positively, their verbal agreement was confirmed by Epstein in 1963 and a mutually beneficial partnership was born. O'Mahony had great access to The Beatles. His first work for the magazine involved visiting the band in the studio when they were recording, *She Loves You*. John Lennon became annoyed and disliked photographers in the studio, as he had to keep removing his glasses and none of them particularly warmed to showbiz photographer, Philip Gotlop. O'Mahony was wise enough to replace Gotlop with photographer Leslie Bryce and did not insist on photographs being taken at the next studio session. However, generally, he insists The Beatles were professional and obliging to his requests and that Bryce had over forty photography sessions with the band – some in private and some public – from 1963 until 1968. The Beatles Book was an immediate success – as were The Beatles – and the photographs in this book follow them from Beatlemania to later Sixties recording sessions. I have seen most of the photographs, but these are beautifully presented and – if you haven't had the pleasure of reading the original Beatles Books – then you are in for a real treat. There are photographs taken backstage, in concert, on their first visit to the US, filming and more. This book perfectly captures the changes The Beatles went through and this is a wonderfully presented collection and well worth any fan adding to their collection.

If you're an avid Beatles fan who loves collecting exquisite photography of the Fabs, mostly not posed, this is YOUR book! These images range from July 1963 through early June 1968 and include a number of photo ops recording at Abbey Road, even Sgt. Pepper. While most pictures are of the Fabs in England, there are pix of Paris (1964), their first trip to America, on tour in Denmark &

Netherlands minus Ringo (1964), on location in Austria filming Help (1965) and in the German leg of their 1966 World Tour. Images were captured for publication in the Beatles Monthly magazine so those of you who are acquainted with it are probably already salivating as you likely recall the many intimate, behind the scenes pix showcased in BM. But this coffee table work goes beyond with its high quality of reproduction and many enlargements--some spilling across two pages. This version is numbered to 3000 (mine is 802), in a slipcase and includes a facsimile 1964 calendar of which four of the large pictures on each monthly page are in color. Astute fans will see that each Beatle had a color image during their birth month with the date highlighted in red in the calendar. For now, I have left the cellophane wrapper on the slip case. What a treasure for the Beatles photo book collector and perhaps even more so for those fans who weren't fortunate enough to have admired copies of the original Beatles Monthly magazine!!

Wow--for a Beatle fan, you can't lose with this beautiful book! Full of lots of photos I have never seen, the presentation is gorgeous and I love the 1964 calendar that comes with it. A must for Beatle fans! So glad I have this book in my collection.

Had no idea this would be over \$100! It's going back!

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